



Key Stage 2

Year 7

Term 1

Introducing Dramatic Conventions

An introduction to basic Drama skills with use of Improvisation, Mime.

A transition from “Speaking and Listening” skills in English to overt performance skills such as Spontaneous Improvisation, Devising basic performances and making use of facial expressions, body language and movement.

Dark wood Manor

Introducing a murder mystery story through use of Discussion and Debate-

Cultural Exposure: Pupils will be exposed to the Remembrance Day Drama/ Poetry and History Performance

Term 2

Silent Movie

Pupils will work on “Silent Movie” and focus on key players such as Laurel and Hardy , Charlie Chaplin and Mr Bean. Investigating this performance style will be thorough with use of music and movement and performances Being filmed and recorded

Shared Experience

Pupils will focus and learn about the famous theatre company and practitioner and explore the key skill of Physical Theatre. They will create performances aimed at a target audience of 4 to 5 year olds and focus on the famous story “Hansel and Gretel”. Opportunity for primary school visits

Cultural Exposure: Pupils researching and learning about key performers of silent movie, and having opportunity to act outside of school in primary schools when involved in Extra Curricular.

Term 3

Missing Dan Nolan

Pupils will have the opportunity to work on the famous play and explore the themes and issues presented in the play. They shall embark in performances in groups using the text, and also using Off Text Improvisation

A Mid Summer Nights Dream

Year 7 will explore Shakespeare from a practical point of view, where they will act out scenes from the play and explore the themes and issues. Thy will also be introduced to Shakespearean Theatre and explore the ways in which Theatre was housed in the Elizabethan times. There will be opportunity for Gifted and Talented pupils to excel in Shakespeare by embarking in Drama club which specialises in Shakespeare for this term

Cultural Exposure: Exploring Elizabethan Theatre and being exposed to a variety of different English language and how this can be explored

ASSESSMENT:

Summative Assessment : Ongoing verbal assessments and informal assessments at the end of each lesson during performances. Pupils will also have opportunity to use Peer Assessment and Self– Assessment

Formative Assessment: Pupils will be assessed every half term practically and grades/ levels will be recorded. Their practical work will also be recorded

Pupils will be assessed once a term with a written assessment. Marked and graded

Year 8

Term 1

ASBO– Issue Based Drama

Theme of ASBO will be explored, with a variety of juvenile crimes performed and acted out such as drugs, joy riding and graffiti. Pupils will explore this topic using a variety of different drama conventions such as role play, improvisation, still images and mime. Scripts such as Heroin Lies, Too Much Punch for Judy and ASBO will be used, giving pupils the opportunity to act out the script.

Pantomime

Pupils will work on the Italian Performance style of Commedia Dell Arte and pantomime. There will be the opportunity for pupils to act out their pantomime performances to an audience in the final week.

Cultural Exposure: Pupils will perform their Pantomime work, and have researched the Italian Performance style Commedia Dell Arte

Pupils will be exposed to the Remembrance Day Drama/ Poetry and

Term 2

The Titanic

Pupils will explore the 1912 Epic tragedy, and this will link to Cross Curricular projects with History and English. Pupils will work on devising performances and also use hot– seating and Documentary Drama to explore the subject topic.

World Tragedies

Pupils will explore World Disasters such as 9/11, The Holocaust, Manchester Bombings and London Underground. They will work on duologues and monologues and research these topics in depth so that they can rein act the events.

Cultural Exposure: Pupils will have explored world events and this will be linked to Cross– Curricular with History

Term 3:

Comedy

Pupils will explore a variety of different Comedy styles and have the opportunity to work with different people to act these out. These will be Melo-Drama, Slapstick Comedy and Comedy in Shakespeare

Bullying

Through still –images, poetry and a wide variety of theatrical conventions, this theme will be explored with the key aim to “Raise Awareness” of the dangers of bullying

Cultural Exposure: Pupils will explore poetry relating to the theme of Bullying

ASSESSMENT:

Summative Assessment : Ongoing verbal assessments and informal assessments at the end of each lesson during performances. Pupils will also have opportunity to use Peer Assessment and Self– Assessment

Formative Assessment: Pupils will be assessed every half term practically and grades/ levels will be recorded. Their practical work will also be recorded

Pupils will be assessed once a term with a written assessment. Marked and graded

Year 9

Term 1

This will act as a transition and foundation year where Year 9 pupils will be introduced to the main Key Stage 4 skills and this will be done by outlining the GCSE Edexcel course and also teaching the key skills.

Pupils will work on a variety of new skills this term. These will include Shared Experience and Physical Theatre, Mime, Greek Theatre and Jacque Le Coq and his Dramatic Ideas.

Pupils will also work on Component 1 of the GCSE course and explore the Devising Process and the arts of different practitioner works of Antonin Artaud and Konstantin Stanislavski.

Pupils will watch exemplar GCSE performances

Cultural Exposure: Pupils will be exposed to the Remembrance Day Drama/ Poetry and History Performance and also be exploring Greek Theatre and the French theatre ideas of Jacque Le Coq and Artaud

Term 2

Working on Component 2, we will explore the Scripted Element of the GCSE. Pupils will have access to a variety of different scripts ranging from Greek Theatre such as Sophocles to very contemporary work such as Frantic Assembly. Pupils will work with different members of group to act out a range of the plays, and utilise skills such as the works of the practitioners learnt last term, solidifying these and putting them into practice

Pupils will consider the different staging forms of a play and draw these, and also act out scripts on a variety of different stage forms

Pupils will watch exemplar GCSE performances

Cultural Exposure: Pupils will have been exposed to different plays form different time periods and different countries

Term 3

An Inspector Calls

Will explore the play in detail and this will be differentiated through practical and written activities. Pupils will attempt exam framework questions when they have covered all aspects of the play

The Crucible

Will explore the play in detail and this will be differentiated through practical and written activities. Pupils will attempt exam framework questions when they have covered all aspects of the play

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts

Assessment

Students will have summative assessments throughout the course of the year, where end performances will be assessed and filmed.

Pupils will also have their GCSE Drama books marked regularly.

In term 3, pupils will have their written work marked as GCSE work and pupils will understand the different strands of the GCSE and how this is marked and what they need to do to be awarded marks

Pupils will receive exemplar work which is a grade 7, 8 and 9 for Component 3