



Key Stage 2

Pupils will have used Speaking and listening skills as part of the English curriculum

Pupils will have had the opportunity to be involved in School Nativities and Productions and which will have enhanced confidence in performance skills

Some aspects of movement skills will have been used in PE and Dance at Key Stage 2

A small number of children will have done Extra Curricular Drama through companies such as Stagecoach or Spot Light

Year 10

Term 1

Component 1

Sept– Oct half Term

Using workshop based acting, the pupils will work on a variety of different Dramatic Conventions such as slow motion, echoes, choral speech, shoal of fish, etc and other techniques which support Component 1.

Nov– Christmas

Devising a piece of theatre to high GCSE Standard. This will involve being given topic which acts as a “Starting Point” and asked to create a piece

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts

Term 2

Component 2

Working on the Scripted aspect of the course. Pupils will begin with working with different people and sight– reading a variety of scripts. Then, they will get into groups and choose a script for their Component 2. They will learn their lines, and create a performance where they will be expected to consider music, costume, staging, props and lighting. Pupils will have the opportunity to perform their work to parents before Easter

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts and also perform their Component 2 scripted to an audience in the hall

Term 3

Component 3

Pupils will work on the written paper and both sections of this. They will firstly work on the Set Text which will be revisiting “An Inspector Calls” and “The Crucible” and will then work on “The Response to Live Theatre”. By this time it will be important that all pupils have been exposed to professional live theatre.

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts

Assessment

Students will have summative assessments throughout the course of the year, where end performances will be assessed and filmed.

Pupils will also have their GCSE Drama books marked regularly.

In term 3, pupils will have their written work marked as GCSE work and pupils will understand the different strands of the GCSE and how this is marked and what they need to do to be awarded marks

Pupils will receive exemplar work which is a grade 7, 8 and 9 for Component 3

Year 11

Term 1

Component 1

Using workshop based acting, the pupils will work on a variety of different Dramatic Conventions such as slow motion, echoes, choral speech, shoal of fish, etc and other techniques which support Component 1. and will then work in their examination groups to produce a Devised Piece of Theatre. Prior to Christmas pupils will perform their work to an audience and under examination conditions and work will be marked and recorded by their teacher.

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts

Term 2

Component 2

Working on the Scripted aspect of the course. Pupils will begin with working with different people and sight– reading a variety of scripts. Then, they will get into groups and choose a script for their Component 2. They will learn their lines, and create a performance where they will be expected to consider music, costume, staging, props and lighting. Pupils will have the opportunity to perform their work to parents before Easter. Their scripted performances will also be assessed and graded by an external examiner from the Edexcel board.

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts and also perform their Component 2 scripted to an audience in the hall

Term 3

Component 3

Pupils will work on the written paper and both sections of this. They will firstly work on the Set Text which will be revisiting “An Inspector Calls” and “The Crucible” and will then work on “The Response to Live Theatre”. By this time it will be important that all pupils have been exposed to professional live theatre. Pupils will do their written exam in June 2022

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts

Assessment

Students will have summative assessments throughout the course of the year, where end performances will be assessed and filmed.

Pupils will also have their GCSE Drama books marked regularly.

In term 3, pupils will have their written work marked as GCSE work and pupils will understand the different strands of the GCSE and how this is marked and what they need to do to be awarded marks

Pupils will receive exemplar work which is a grade 7, 8 and 9 for Component 3

Cultural Exposure: If possible, pupils will see “An Inspector Calls” or “The Crucible” at the theatre with the Music and English depts