

YEAR 7	
Autumn 1st half Topic – Ghost Stories	<p>Pupils will be introduced to dramatic conventions such as voices in the head, narration and flashback.</p> <p>They will also be introduced to the use of dramatic tension.</p> <p>Pupils will explore improvisation.</p>
Autumn 2nd Topic – Spies and Secrets	<p>Pupils will explore voice and movement. Pupils will gain self-management skills through rehearsal.</p> <p>Pupils will explore using humour in their performances.</p> <p>Pupils will explore characterisation.</p> <p>Pupils will explore the role and positioning of the audience within their performance.</p> <p>Pupils will explore the basic dramatic conventions.</p>
Spring 1st half Topic – Slapstick Comedy	<p>Pupils will develop their mime, movement and communication skills</p> <p>They will explore the start of the silent movie era and be introduced to performers such as Charlie Chaplin and Laurel and Hardy.</p>
Spring 2nd half Topic – Slapstick Comedy	<p>They will be asked to consider the role of slapstick in modern performance while being given the opportunity to create original pieces using this style</p>
Summer 1st half Topic -Ernie's Incredible Illucinations	<p>To emphasise the use of voice, posture and movement in their own and each other's work.</p> <p>Through explanation and demonstration make clear their character.</p>
Summer 2nd half Topic -Ernie's Incredible Illucinations	<p>Hot seating, role play, monologues, characterisation, slow motion, cross cutting.</p>