Is it the course for you?

1. Are you interested in learning about many different styles of music?

The Eduqas course explores many styles of music some of which you will notice have already covered at KS3

There are four areas of study:

Musical Forms and Devices

- Binary, Ternary, Rondo form, Theme and Variations and Minuet and Trio Form
- Baroque, Classical and Romantic Period
- Sequences, Imitation, Pedal, Canon

Music of Ensembles

- Blues and Jazz
- Musical Theatre
- Chamber Music

Film Music

- The development and performance of film
- The impact of music on the audience
- The techniques used to create mood and atmosphere through engagement with the story of the film

Popular Music

- The use of music technology in popular song
- Bhangra
- Rock and Pop
- Fusion

2. Are you able to sing or play an instrument or be willing to learn one?

Performing is 30% of our final mark. You have to produce either one solo performance and one ensemble performance or two ensemble performances. You can perform music from any style you wish. Your teacher will be on hand to help you make sure it is challenging enough to help you achieve the top grades available. (Your performances need to be between 4 and 6 minutes in total)

3. Do you like writing your own music and would you like to learn how to create music using computer software packages?

During the GCSE course you will continue to build on the composition skills you have been developing during KS3.

Composition is 30% of your final mark. You have to compose a piece of music based on one of the styles you have studied and then the exam board provide a brief for your final composition. (Your compositions need to be between 3 and 6 minutes in total)

If the answer is yes to all of the questions above then GCSE music is for you.

How will you be assessed?

Appraising Exam 40%

A final exam which lasts 1 hour and 15 minutes
The exam will contain two questions on each Area of Study. Two of the questions will be based on set work extracts.

Performance 30%

 At least four minutes of performance work completed in Year 11 including both solo and ensemble pieces (marked by teacher and externally moderated)

Composition 30%

Two compositions marked by your teacher and externally moderated

For further information on the course you could visit:

https://www.eduqas.co.uk/qualific;ations/music-gcse/#tab_overview

If you have any questions see Mrs Lamb in the music department at lunchtime or ask the pupils already taking the subject, I am sure they will be willing to share their experiences with you. Here is some advice from our current year 11 students.